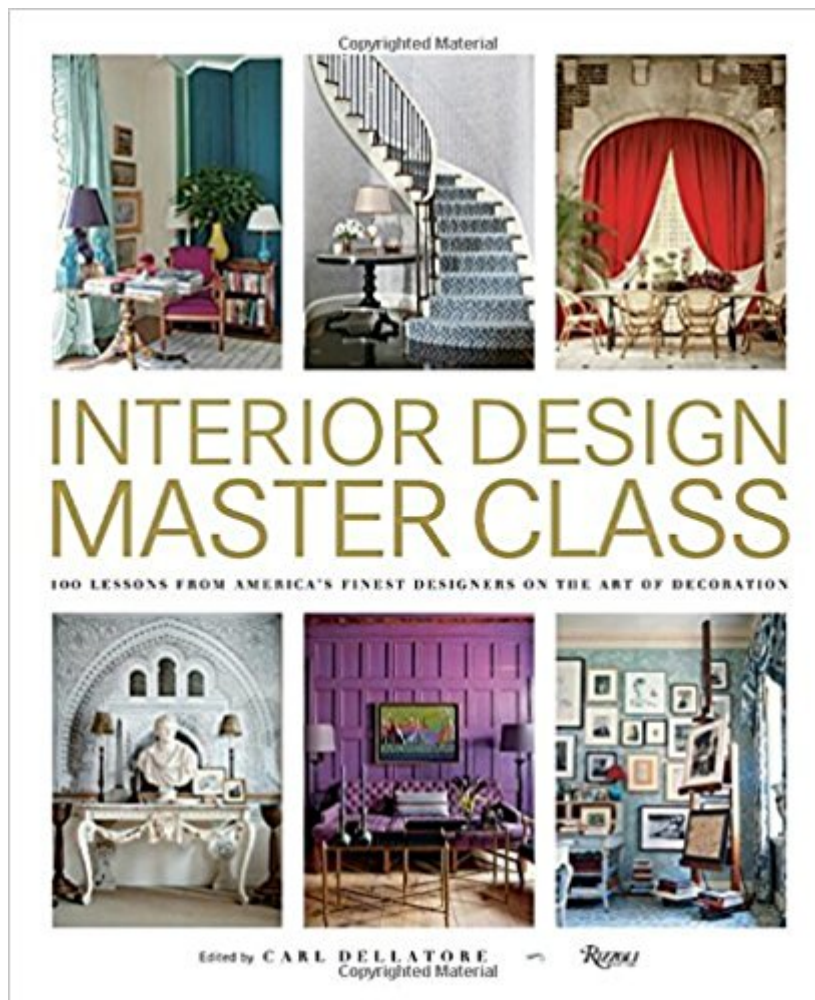




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# Interior Design Master Class: 100 Lessons From America's Finest Designers On The Art Of Decoration



## Synopsis

With one hundred essays from one hundred interior designers, spanning stylistic genres from classic to modern, on subjects as varied as "Collecting," "White," "Portals," and "Layering", this book highlights the knowledge, experience, expertise, insight, and work of established design legends, as well as members of the new guard, spanning over four decades of work. Unique in the quality of its contributors, this book will be a landmark publication in the field, helpful and inspirational for the home decorator, as well as students of design and design professionals. Poised to become the essential book on design, Interior Design Master Class collects the expertise and knowledge of the best interior designers working today. Opening Interior Design Master Class is like sitting down to the best dinner party you've ever attended. A classic in the making, the book features one hundred essays by America's top designers—from established design legends to members of the new guard—that explore in detail the process of designing a home, from the fundamentals to the finishing touches. Grouped by theme, the subjects range from practical considerations (Bunny Williams on "Comfort," Etienne Coffinier and Ed Ku on "Floor Plans") and details (Victoria Hagan on "Light," Rose Tarlow on "Books") to inspiration (Jeffrey Bilhuber on "America" and Charlotte Moss on "Couture") and style (Kelly Wearstler on "Glamour," Thomas O'Brien on "Vintage Modern"). Each piece is paired with images of the designer's work to illustrate the principles being discussed, annotated with informative captions. Unique in the quality of its contributors, this is a book that readers will refer to again and again for advice and inspiration, an invaluable resource for practical tips and thought-provoking design.

Select Contributors and their Topics: Vicente Wolf on Teachers; Barry Dixon on Relationships; Barbara Barry on Awareness; Amanda Nisbet on Intuition; Madeline Stuart on Trends; Suzanne Tucker on Archaeology; Bobby McAlpine on Intimacy; Stephen Sills on Aspirations; Mark Cunningham on Symmetry; Richard Mishaan on Portals; Campion Platt on Proportion; Cindy Smith and Jane Schwab on Editing; Juan Montoya on Scale; Amy Lau on Commissions; Suzanne Kasler on Style; Thomas O'Brien on Vintage Modern; Alan Wanzenberg on Modernity; Alexa Hampton on Tradition; Kelly Wearstler on Glamour; Anthony Baratta on Exuberance; Tom Scheerer on Luxury; Suzanne Rheinstein on Nuance; Timothy Corrigan on Welcoming Spaces; Bunny Williams on Comfort; Miles Redd on Reinvention; Martyn Lawrence Bullard on Sex; Mario Buatta on Color; Darryl Carter on White; Alessandra Branca on Red; Alex Papachristidis on Layering; Victoria Hagan on Light; Thad Hayes on Quality; Kathryn Ireland on Textiles; Windsor Smith on Communication; Nancy Braithwaite on Collecting; Kathryn Scott on Patina; Timothy Whealon on Antiques; Rose Tarlow on Books; Thomas Jayne on Provenance; Emily Summers on Sourcing Furniture; Thomas

Pheasant on Inspiration; Sandra Nunnerley on Jazz; Penny Drue Baird on Paris; Jeffrey Bilhuber on America; Robert Couturier on Fashion; Ann Pyne on Poetry; Alan Tanksley on Destinations; Charlotte Moss on Couture

## Book Information

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## Customer Reviews

"[In Interior Design Master Class] top interior designers explain the process of home design, from fundamentals to finishing touches." [Publishers Weekly](#), [Fall 2016 Adult](#)

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"Priceless Design Advice" [ArchitecturalDigest.com](#) "For those who'd like to learn about interior design the classic way, there's a new book out: [Interior Design Master Class: 100 Lessons from America's](#) [Finest Designers on the Art of](#)

[Decoration](#) (Rizzoli)" [GQ magazine](#) "Poised to become [the](#) essential book [on](#) design, [Interior Design Master Class](#) collects the [expertise](#) and knowledge of the best interior designers working today. Opening [Interior Design Master Class](#) [is](#) like sitting down to the best dinner party you [ever](#) attended. [A](#) classic in the making, the book

features one hundred essays by America's top designers from established design legends to members of the new guard that explore in detail the process of designing a home, from the fundamentals to the finishing touches." CulturedLifestyle.com "Interior Design Master Class, edited by Carl Dellatore, is a stunningly beautiful collection of essays by 100 of America's preeminent interior designers and it is our recommendation for a \*must have\* 2016 holiday book for your home library." HadleyCourt.com "Poised to become the next essential book on design, this collection includes expertise from the best interior designers in the world today." The Society Diaries "I've been to design school, and in all honestly this book offers more wisdom and practical insights than I learned in my years in a competitive interiors program. 100 top designers provide the benefit of their combined years of experience (and stunning project photos) to create what truly does read like a master class for designers at every level. This is one book jacket that will never get dusty as you'll be keeping it on the desk and referring to it time and time again. A must-have." FrankiDurbin.com "This structure encourages the reader to go back time and time again, utilizing the book as an important source for inspiration." Nest by Tamara "I would consider it required reading for your D&C group study sessions." Pretty Page Turner "Fall must have." La Dolce Vita "Interior Design Master Class features essays by America's top design firms established design legends and members of the new guard that explore in depth the process of designing a home, from the fundamentals to the finishing touches." Go Design Go (New York City) "The vivid and opinionated and lively 100 essays by America's include fact-filled texts from established legends to members of the avant-garde and designers and architects working in many styles, in many regions." StyleSaloniste.com "What will set this book apart from the ubiquitous coffee table book? A synthesis of sensational images and writing that reveals each designer at their most eloquent and insightful. It will be a great picture book but one with scholarly and narrative intent. You will be compelled to read, as well as to look." Interior Design Magazine "While there are many beautiful design books on the market that are inspirational, some with tips and hints, none has approached the topic with the rigor and intellect of Interior Design Master Class." Quintessence Blog

Carl Dellatore began his career as a textile designer, and has worked extensively in magazines, including House & Garden, Martha Stewart Living, and House Beautiful. He is the author of The Fabric Style Book.

Excellent.

Gorgeous book. Gave it to my Interior Designer daughter for Christmas.

Although this book is filled with photos of gorgeous interiors, reading each designer's thought about their design vision transported me into the world of their intimate experience. As an interior design professional, I see myself in each paragraph and it occurs to me that if a client was to read this they would finally understand the complexity of our profession. It beautifully portrays the creative experience in interior design so the world can see it as we do.

This is an amazing book. Not only is it beautiful but it's really informative also. I went to a talk in town by the editor Carl Dellatore and the editor of Elle Decor and heard them discuss the book. I've read about half of the essays so far and I've actually learned a lot about design, the design process and about how some designers think. Some of the essays are straight forward like you would expect such as how to think about developing Floor Plans but others are pretty esoteric dealing with inspiration and they are all interesting. My only complaint is that I wish I were well known enough to have been part of this book. LOL.

Carl Dellatore's Interior Design Master Class is one of the best books I've read about the art of designing a home. The photographs and the layout of the book are exquisite. The lessons taught by each designer are insightful and thought provoking. I honestly can't put the book down.

For someone wanting to delve further into interior design and decoration this book is a keeper. Whatever your style or period you can apply these philosophies to lift your scheme to that higher level.

This one one truly amazing book! Carl Dellatore writes in his introduction of IDMC, "My hope is that it will instruct and inspire a wide audience, from the curious layperson to students of design as well as practicing professionals." I believe this book will honor that. As a layperson, I was awestruck with this incredible endeavor. I loved how this book allows you to choose any essay from a variety of topics. The essays were short yet filled with so much information, with stunning pictures visually complimenting the content. It is appealing to both the reader and the spectator of design. As I

looked through and admired all those beautiful pictures I couldn't help but think that this book, too, will be on all coffee tables and bookshelves of both today's and the new generation of designers. It will stand the test of time. This is a must have!!!- James G.

This is a good book about a wide ranging subject. As an architect, you appreciate that there is a great deal of complexity and wide range of paths to take in order to meet Vitruvius' emblematic statement about great architecture being the attainment of "firmness, commodity and delight." Well interior design as a sub-set of architecture is really about the latter two, but on a more personal and tangible level, as interior design is what you a big part of what you actually live with. This book attempts to cover some of the paths you may take in order to achieve "delight", but probably not a lot about "commodity". Ultimately, it is a good attempt to cover a wide ranging topic, but is not really for the uninitiated, but rather for the student of design, as it is really a series of essays about particular elements to consider in good design.

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